



# Beata Hlavenková

Sně

## Tracklist:

1. Mehwa (4:37)
2. Prameny (3:21)
3. U Rybníka (4:01)
4. Slámka a slepýš křehký (4:46)
5. Žena (3:40)
6. Socha (4:06)
7. Husa v mlze (4:30)
8. Radost (4:02)
9. Vzpomínka na samotu (4:39)

**Publisher:** Minority Records

**Release date:** March 6 2020

**Street date:** March 6 2020

**Formats:** LP (180 gram)

**EAN:** 8594047980415

*Sně*, album of a multi-genre musician, composer as well as producer Beata Hlavenková accepted very well by critics will sound from vinyl. After the album named *Theodoros* (2013) this is the second vinyl disc of Hlavenková published by Minority Records label.

*"I am very pleased that Sně will be available not only for the fans of the alternative poetical pop with jazz as well as folk elements, but also for a growing number of gramophone fans. Theodoros vinyl album will have a sibling pressed by the same records label. Dan Dudarec, as great music lover, devotes the most intensive and quality care to vinyl production,"* says Hlavenková.

The fifth album called *Sně* is undoubtedly a milestone disc for Beata Hlavenková. In the scope of her solo carrier, she presents herself in the role of a singer and lyrics writer for the first time. Besides own lyrics, Beata sings also poems of Bohuslav Reynek and Peter Borkovec.

The Slovak multiinstrumentalist **Oskar Török**, known from the formation Vertigo, Points Septet of Luboš Soukup or Wojtek Mazolewski Quintet participated in the disc recording in a considerable extent; in several songs, the guitar of **Patrick Karpentki** (Toxique, Lake Malawi, Baromantika) will sound.

*Sně* were acclaimed not only by very positive reviews mentioning the new development of the creation of Beata Hlavenková; it acquired also two nominations for the Anděl Prize in the category folk and solo interpreter of the year and the nomination for Moravian Silesian cultural Jantar (Amber) Prize in the category "interpreter of the year".

Selected press quotes:

*"...even the resignation on genre anchoring, interpreter's and author's originality are here the most precious aspect... although this disc is inconspicuous and the pop charts will probably ignore this disc, its timelessness will assure its retroactive rediscovery."* **Antonín Kocábek (Reflex)**

*"The Album Sně is different than the preceding instrumental records of Beata Hlavenková. It has no sense to compare, if it is more interesting than Theodoros with purely piano music. Doubtlessly, this is one of the most remarkable home discs of 2019."* **Milan Tesař (UNI)**

*"Its album is a definitive step to become a songster being above the genres and time. It will be a real pleasure to follow her further development".* **Ondřej Bezr (Lidové noviny)**

At present, Hlavenková performs as solo singer or with the band consisting of Török, Karpentki an bass guitare Miloš P. Klápště and focuses on film musing composing. Her compositions will accompany the four-part-series of the Czech Television about Božena Němcová and the short film *Zátopek* of the director David Ondříček.

The vinyl edition of *Sně* is pressed by Minority Records as licence record on white 180 gram vinyl and simultaneously in the limited edition 100 pieces on transparent 180 gram vinyl, determined for the exclusive sale in e-shop of the record label.

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