



DVA

Cherries On Air (Chuchel Soundtrack)

Tracklist:

1. Cherries On Air 1
2. Buena Vista Chuchel Club
3. Chuchlegg
4. Cherries On Air 2
5. CHVCHLS
6. Cherry I Love You So Much
7. Chuchelman & K-boys
8. Cherries On Air 3
9. CHUCHLMN (feat. Kek-L)
10. Stranger Cherries
11. Cherries On Air 4
12. Chuchel Walk With Me
13. Cherries On Air 5
14. Nino Chuchel
15. Chuchelson Chuchelej
16. Cherries On Air 6
17. Kin-dza-bab
18. Chuchel's Morning With Cherry Toothpaste
19. Cherries On Air 7
20. Los Kekelos
21. Cherries On Air 8
22. Young Chuchels
23. Labyrinth

Publisher: Minority Records

Release date: April 27 2018

Street date: May 31 2018

Formats: LP (180 gram), digital download

EAN code: 8594047980330

Once again, Amanita Design has, for their next collaboration, invited the duo **DVA**, who previously worked on the soundtrack for the *Botanicula* game. Their entertaining game entitled *Chuchel* was released in the spring as a follow up to their successful (third) sequel, *Samorost*. This is a comedy-tuned game packed with situational humour, tasks and jigsaw puzzles, featuring Chuchel as the main character and Kekel as his rival. The soundtrack could not be written by non-other than the DVA duo. They let their imagination run wild and created the crazy *Cherries On Air (Chuchel Soundtrack)*. The soundtrack will be finally released for wider distribution on April 27th (digital download and streaming services), and physically on red 12" vinyl on May 31st by Minority Records.

Bára Ungerová and **Jan Kratochvíl** take full advantage of their musical creativity, including their own language (in this case, perhaps the closest to English). They have packed the set of twenty-three tracks with a handful of preludes and interludes that are interwoven with regular melodies with near poplike contours. Their own humour is also present (reflected in the titles of the tracks), while also present is playfulness, attention to detail, and the childlike excitement of the world of Chuchel and Kekel. *Cherries On Air* is fast-paced and spirals forward, just like the action sequences of the game itself. Also present are sampled bustle effects and pre-recorded loops of distorted human voices, almost as if Bára and Jan intended to transform all the virtual dialogues of the characters from the game itself. The variety begins with the splendid *Buena Vista Chuchel Club*, and the captivating *Chuchel Walk With Me* leads to a dreamlike alternative world of the secretive maze of puzzles. On the other hand, the *Young Chuchels* is interwoven with rap and *Labyrinth* presents itself as an unexpected ambient final touch. The *Botanicula Soundtrack* is, therefore, a less madcap vanguard than *Cherries On Air (Chuchel Soundtrack)* although it can be assumed that this was the intention of the duo from the beginning.

Project **DVA** have been active since 2006. Their big debut entitled *Fonók* (which also scored in the WMCE Charts) was released by Indies Scope in Brno two years later. It was successfully followed by the release of the two albums, the *Hu* and the *Nipomo*; the latter under its own Home Table label. They combine many genres in their music, including cabaret, circus numbers, beatbox, freak folk, acoustic and electronic music - according to the duo, it is a variation of pop without specific borders and boundaries with its own (fictional) language. An important item in their discography is the previously mentioned soundtrack for the *Botanicula* game. "DVA have successfully managed to get their microcosmos on *Botanicula* to the next level. The experience has been strengthened by them once again revisiting their childhood, their frolics with individual melodic elements while the vocal inserts work and click into each other like the most beautiful kaleidoscope," emphasizes Dan Hájek at the end of his review on musicserver.cz; everything that was said also applies to their new musical adventure on *Cherries On Air (Chuchel Soundtrack)*.

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